



Billing Code 4710-05

DEPARTMENT OF STATE

[Public Notice:10923]

Notice of Determinations; Culturally Significant Objects Imported for Exhibition –

Determinations: “Gerhard Richter: Painting After All” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “**Gerhard Richter: Painting After All**,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at **The Met Breuer**, New York, New York, from on or about March 2, 2020, until on or about July 5, 2020, at the **Museum of Contemporary Art**, Los Angeles, California, from on or about August 14, 2020, until on or about January 19, 2021, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the *Federal Register*.

FOR FURTHER INFORMATION CONTACT: Chi D. Tran, Paralegal Specialist, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-mail: section2459@state.gov). The mailing address is U.S. Department of State, L/PD, SA-5, Suite 5H03, Washington, D.C. 20522-0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and

Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.),
Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No.
236-3 of August 28, 2000.

Matthew R. Lussenhop,

Principal Deputy Assistant Secretary,

Bureau of Educational and Cultural Affairs,

Department of State.

[FR Doc. 2019-21859 Filed: 10/7/2019 8:45 am; Publication Date: 10/8/2019]